

2015 - The Irish Times, Sat, Dec 19
Aidan Dunne's "My Cultural Playlist For 2015"

[Wilhelmina Geddes: Life and Work](#), by Nicola Gordon Bowe (Four Courts Press). Art history at its best: challenging, meticulous and rigorous.

[My Mind's I: Janet Mullarney](#), at Highlanes Gallery, Drogheda, and the Butler Gallery, Kilkenny. Allegories of identity in brilliant, playful sculptures.

[Gerda Frömel \(1931-1975\): A Retrospective](#), at Imma. An essential survey of [a neglected modernist](#).

[Pictures from the Surface: Tadhg McSweeney](#), at the Kevin Kavanagh Gallery, Dublin. Virtuoso sculptures for a wounded world.

[Uniform: A Collaboration with Jackie Nickerson](#), at the National Gallery of Ireland until January 10th. What is a portrait? Think again.

[Brad Mehldau: 10 Years Solo Live](#) (Nonesuch, eight LPs, four CDs). Contrapuntal jazz par excellence.

The Connacht Tribune Printworks venue used by Galways Arts Festival and Tulca. Galway should secure this building and tailor it as an arts venue.

[The Meursault Investigation](#), by **Kamel Daoud** (One World). Daoud revisits and expands on Albert Camus's *The Outsider* – and, oddly enough, they turn out to be kindred spirits.